**EMBROIDERY** 

Short Sleeves and Dutch Promise to Prevail.

This Season-Lines of the ble Linen Frocks-Womes coming-Guimpes of Sheer Tuile, Lace or Lingerie for Others-Pretty Pongees Showing the Belted Russian Coat Idea-New Pashions in Skirts

The linen frock is a very importan tem of the summer wardrobe nowadays and the tailors and dressmakers have making up many linen suits and not only for the Southern crowd t for the stay at homes as well. The ments during the dull season that des the spring rush applies to linens



of new linen models which to look well throughout the

e are piled high with linen beautiful coloriege and varied weaves. ne that you may as well order lines now and avoid the later rush. is the slack season for seams and the woman who depends upon humble makers for her summe ks may forestall her Lenten pen-



PINE LINEN.

w and sitting down to help the home

and right here let it be noted that woman who does sit down and halp that gets good results in home sew-ing. She was more numerous in the old days then she is now. The modern girl s to have little time for learning work and the modern woman lit the time for bothering with it if she has herned it. There are fewer good seam-strasses too, seamstresses who go out by the day. The big dressmaking estab-



stage of those with real talent, offering barder work perhaps but higher pay.

And yet there are still many househelds, particularly those including several daughters, where the bulk of the this day of good patterns and charmmay be obtained at home if you



closely the progress of the work. Of oourse it is a mistake to undertake difficult tasks, to attempt copying complicated models, but many of the smartest tail and might be achieved by the average eamstress provided she understood exactly what she wanted to accomplish and had the materials and color scheme determined for her.

Any one of the little models sketched for this page might be included among these possible frocks, with perhaps the single exception of silk voile and foulard in the central group, which calls for



NATURAL LINEN.

big embroidered buckle and embroidered sleeve and skirt bands, but embroidery broidered in white give it a knowing the result in some cases being an effect of a simple effective sort is admissible even here, and if embroidery in silks to its individuality. Dainty lawn collar often very becoming. The thin veiling seems too ambitious rattail embroidery and cuffs finish the neck and sleeves conceals all blemishes in the color of the will give good results.

Several of the linen frocks also had hand embroidery for their relieving phases of the Dutch neck bid fair to be these modes have not been lacking, the details, but ready made band trimming more popular than ever during the con- guimpe sometimes running down quite may be substituted if necessary. It ing season and afford enjoyable summer will not of course give so good an air comfort in addition to being piquaut to the model as will embroidery on the and becoming to certain types of wearers. material, and it seems odd now when Unfortunately these types are not in the touches of hand embroidery are the majority except among the very youthapproved means of giving cachet to any ful contingent, and the ordinary woman and every frock that every woman who past her twenties looks decidedly better dark heavy collars, stoles, &c., below must economize and yet loves pretty in the daytime with covered throat. clothes and tries to dress well does not The beauty specialists have, howe

and patience a degree of proficiency can ago, and throats that were far from being do the bold effective work most needed. treatment and beneficent freedom from ummer frocks are simple in line and de- Such embroidery goes rapidly and gives discoloring and wrinkle making high results quite out of proportion to the collars, attained a whiteness and smooth-

WHITE LINEN.

to the cost of a frock otherwise inexpensive.

The pink linen model opening straight of Dutch neck cut and finish. down the front with a double row of pearl buttons and linen buttonhole loops many perfectly plain guimpes of tulle is simplicity itself, but the pockets em- or chiffon in delicate pink or flesh color, look, and the black cravat and belt add oddly décolleté for afternoon wear but and the collar leaves the throat free.

This low collar effect and the various down the lines also. Exaggerations of

The beauty specialists have, however.

plan eleverly and tastefully and watch learn to embroider. Expert knowledge accomplished, much since the Dutch' lengthen the effect of face and neck by is not necessary, and with a little effort neck frock was lauched two season uncovering the throat. The vogue of makers must live and they have been a the flesh color transparent guimpe is a dejected crowd during the past two seabe obtained that will enable you to suited to the mode then have, through development of the same idea.

do the bold effective work most needed, treatment and baneficent freedom from.

The linen models on this page offer

> and other pongee weaves which are uptown dressmaker suggested a good labor and time expended upon it, but ness which would seem to justify their being displayed. Such results mean good professional treatment and advice combined with patience and persistence on the part of the woman who covets a Dutch neck throat, but certainly the

> > ing the collarless frock. A great many of the Riviera models and new stage models now being shown in Paris have the neck cut round just below the base of the throat and finished by a finely plaited frill of lace, tulle, sheer lawn or some other dainty and becoming material in white or cream. This is more generally becoming than the line afforded by the low collar which shows a V shaped opening and makes the throat look abnormally thin and long, but the collar as illustrated in the pink linen already described and in the linen model with wide sailor collar and cravat is delightfully youthful. In some cases the square neck is more becoming than the round and you must carefully study the effect of the various collarless lines and angles upon your throat lines before adopting this collarless bodice.

bleaching and massaging process should

be undertaken by any woman whose

throat is ugly and who insists upon adopt-

The guimpe of sheer tulle, lace or lingerie stuff with high close collar, a collar which has, however, dropped its exaggerations and is not extravagantly high nor sharply pointed behind the ears, remains the choice of most women not confident of throat beauty and of a large percentage of the girls too. The if you hire it done it adds materially simpler and less obtrusive it is the better; and in many cases it is very shallow, merely filling in the space left by a bodice

In the winter models Paris has used skin, giving it a soft bloom, and it tones low and even being extended down the shoulders and into the sleeve tops.

The heavy, voluminous furs have had much to do with increasing the cult of the uncovered throat, the great artists of dress contending that with the big and the low set dark hats and turbans

numbers of good looking little tussors and shantung frocks and coat suits are now appearing. The belted Russian coat idea is frequently reiterated here as throughout the range of the new models and some pretty things have been turned out on the Russian coat and skirt or coat and frock lines, in the natural tone pongees embroidered in self color or contrasting color and relieved by a touch

One remarkably good looking model of this kind had a coat reaching almost knees, a little longer than a majority of the advance spring coats. The right front crossed to the left side and fastened there from the bust line down. A flat, quite wide collar ran around the sack, but ended on the shoulders, where it reached out to the sleeve top, giving from a front view the impression of a not really so chic and becoming for a shoulder yoke rather than a collar.

A narrow band of hand embreider in a deep claret red bordered this collar, the collariese V front opening and indeed the entire coat save around the bottom. A beit of leather in the same red confined the back and sides of the coat, but passed under the loose front, so that the oat length in front was not broken. Buttons and embroidered buttonholes were of the red and a narrow band of the embroidery bordered each side of the plain, full length skirt panel in front, continuing the lines down each side of the

acket front. Another remarkably good French model in pongee was embroidered in an odd browniah purple, very deep in tone and extremely effective on the natural color pongee; but in this suit the embroidery was limited to certain details of collar, pockets, cuffs, buttons and but-tonholes. Both models were noticeably simple as well as noticeably chic, but the simplicity was of the costly kind, for hand embroidery even when unassuming comes high and both suits hailed from famous

The prominence of the Russian motifs hould bring about a renaissance in the helt business, though belts of the cos-tume materials or folded girdles are used more often than separate belts. Leather

Close fitting upper skirts or tunics blue, combined with platted or frilled lower &c. skirts seem to prevail among the short tiny leaves are embroidered in white, or tub frocks and every concelvable change rather the embroidered in white, or is rung upon this theme. The round line all around plaiting is inclined to out the wearer's apparent height, and for that reason the designers are showing re-newed favor to the full length box plait front, with or without a correct back plait. Some women object to the plain full length back plait in linen, fussor. &c., because it crushes easily and shows every wrinkle in distressing fashion, but inverted plaits are perfectly feasible in connection with the box plait front and the side plaiting around the bottom of the veiled voile models of which we the skirt at the sides.
One of the linen models shows a grace-

ful adaptation of this skirt arrangement, the side plaiting being deeper next to the front plait and curving downward toward the side and back. It is joined to the smoothly fitted upper skirt under a broad bias band of the-linen out to follow the pies band of the linen out to follow the curving line. Another of the models pictured here emphasized the front length by having its Russian coat front fall in appropriation, much longer in front than at the sides and back. This is, by she way, a very trint little costume for a slender, youthful wearer.

The simple over sleave and leave and leave the control of the simple over sleave and leave and leave

The simple over sleeve and long transparent under sleeve, the plain long coat sleeve and the sleeve ending just below the elbow are all exploited in the new nodels, but the latest Paris advices indicate a preference for the short sleeve save in frocks of decided severity, morn- be used in guimpe and underslee ing blouses of tailored character, &cl ore and will doubtless mean abuses of

Apropos of transparent undersleeves excellent suggestions for the tussors and guimpes for tub frocks, a fashionable

ming back to us in full force, and idea the other day. For the guimpe and material which upon examination prove to be a fine white cotton etamine of a tremely pretty lacy weave. This material was used quite plain with only a vernarrow finish at the edge of collar and sleeve and yet it had a dainty and some what elaborate look.

It was most becoming, and it would launder stanchly and well. Such cotton ornate character by scattered embroider ies in open work or blind embroiday, the designs being tiny dots or eyelets or both scattered at quite wide intervals. These too are available for guimpes and undersleeves as well as for dainty blouses and frocks, but of course they cost more than the plain lace weave etamine and are

These cotton etamines in plain and fancy weaves, embroidered or not embroidered, are offered in white and in colors and make up softly and attractively as do the embroidered cotton crepes which in their fine qualities are once more popular.

The dotted and other embroidered swisses are charming, and particularly likable effects are obtained in these materials by the introduction of color either in printing or embroidery. The colored embroidery borders, flouncings, inser-tions, &c., in delightful fine floral and scallop designs, and the printed designs have a wide latitude, ranging from wide borders of blurred flower and foliage to the tiniest of scattered posies

this season have thickly sprinkled fine dots of white on the white ground and a three inch intervals wee prim little flow sprigs or cloisters. One embroidered and printed swiss of this character has added festoon border also of minute blos baught with little printed blue bowkno and beadings, plain five inch border of plain white or plain light blue. In the fine silk and cotton materials at

tractive and demure embroidered effects are shown. One Broadway house, noted for its novelties, has an exclusive line of fine silk and cotton stuffs a trifle heavier can be dyed almost any shade now and very impressive notes of color may be added to unpretentious summer frocks through matching belt and cravat.

Close fitting upper skirts or tunics combined with plaited or frilled lower rather the embroidery is merely a fine white leaf outline which is not filled in with white.

To go with this material co each edge by tiny scallops buttonholed in white and narrow edging to match. Both insertion and edging have the same em-broidery that adorns the surface of the materials. This, by the way, is not always a little leaf. A very small circle or dot or losenge is used for the embroidery de-signs in some of the patterns.

The central sketch reproduces two of

spoke last week, voile ninon over dotted foulard being used for one frock, while the other is a bordered foulard veiled in silk etamine. The bordered silk is in a design of small white dots with a border in a single row of very large white dots, and the border is used effectively to trim bodice and overskirt.

A clever scheme introduced in s bordered model, but can hardly be understood from the picture. In a dark blue and white foulard such as this, for example white or cream lace of strongly defined design is laid on plain dark blue and the whole then veiled in the sheer minon or etamine. The design of the lace against the dark background shows through as is effect is excellent. The same lace, d course without the dark background, may

more and will doubtless mean abuses of the short sleeve ides.

There has been relief for the public in the general covering up of unsightly lower arms, and it is to be hoped that elbow revelations will never become the nightmare they were a few seasons ago. On the other hand the shortened sleeve, when not exaggerated, is comfortable for summer wear and becoming to a pretty wrist and arm. Incidentally the glove makers must live and they have been a defected crowd during the past two seasons.

Nice correspondence London Globs.

One Prosper Alziary, the keeper of a coffee house in Ferres, in the valley of Esteron, recently bought an old chair which had formed part of the effects of the parish had formed part of the effects of the parish had been sold by auction. The chair was somewhat dilapidated, and the purchaser set about repairing the seat. He came across three little packets of gold among the stuffing. The money represented about £27. It seems that the priest, fearing robbers, had hidden away the little hoard which

he possessed.

This is not a singular case, for some months ago on the death of another priest months ago on the death of another priest months ago.



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